

THE WINERY

The vines are between 300–450 meters (1,000ft–1,500ft) above sea level. This location provides a large diurnal range, giving the wines both more elegance and freshness. The 50 hectares of vineyards were planted in spring of 2000. Before planting the vines, Tolaini conducted a “zonation,” evaluating which grape varieties would grow best in each respective microclimate, the zonation considered soil type, drainage and exposure. Grape varieties that were best suited to each area were then planted. The intention at Tolaini is to find the perfect synthesis between old and new: Respecting the land by farming sustainably and organically and then maintaining tradition in our winemaking process, while also using more modern techniques, like our optical sorting machine at harvest. Our philosophy is to grow the best grapes because you cannot make a great wine from mediocre grapes. Our goal is to make wines that reflect the great terroir of Castelnuovo Berardenga.

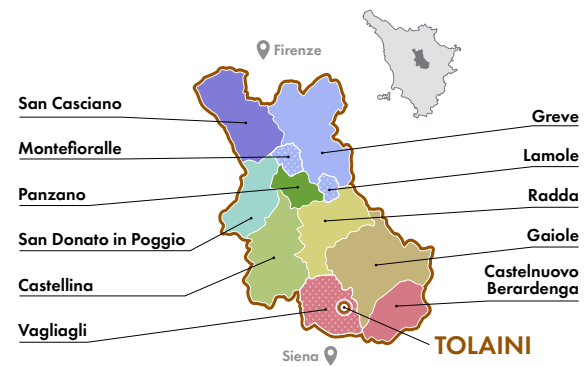
The Etruscans lived in central Tuscany over 2000 years ago. The Tolaini logo “Y” is an Etruscan letter “T” chosen as a tribute to these historical inhabitants and is sculpted into a 3-meter-high rock that stands at the front gate of the winery.



NEW ADDITION

This year, we expanded our cellar, adding 14 concrete tanks – an additional 700 hl. Concrete is a traditional fermentation vessel that has been used for centuries due to its neutral character and porous surface. We want our wines to reflect the distinct characteristics of Castelnuovo Berardenga, and our new concrete tanks play a pivotal role in achieving our terroir-focused approach. Our cellar now features a state-of-the-art remote-controlled system to manage precise temperatures and humidity levels, as well as the CO2 levels during fermentation, which is very important in terms of safety.

THE CASTELNUOVO BERARDENGA UGA



Recently the Chianti Classico Consortium has taken on the daunting task of dividing the map of Chianti Classico into 11 UGA (Unità Geografica Aggiuntiva) to better define the terroir of Chianti Classico. When we look at the map of Chianti Classico, we now see UGA and no longer the communes. Some communes changed their designation and are now UGA but geographically the same as before; Gaiole, Castellina and Radda for example. San Donato in Poggio UGA was created by the joining the portion of the wine producing areas of the communes of Barberino Tavarnelle and Poggibonsi. The new UGA - Lamole, Montefioralle, Panzano, and Vagliagli are specific production areas under existing communes: Greve for the first three and the commune of Castelnuovo Berardenga for Vagliagli. Producers in the west wing of the commune of Castelnuovo Berardenga (the new Vagliagli UGA) can now choose if they want to be under the UGA of Vagliagli or the Castelnuovo Berardenga UGA. We at Tolaini have chosen the UGA of Castelnuovo Berardenga, (even if we are geographically in the Vagliagli UGA).

Pier Luigi founded Tolaini winery in 1998 when he purchased two vineyards in the località of Vallenuova within the Chianti Classico Commune of Castelnuovo Berardenga.

Tolaini News 2024



A FAMILY LEGACY

Pier Luigi Tolaini left his home in Italy at the age of 19, fueled by a dream to make enough money to one day return to Tuscany and create exceptional wines. After finding success in North America, he returned to Tuscany in 1998, purchased land in the prestigious Castelnuovo Berardenga region of Chianti Classico, and founded Tolaini Winery. For 22 years, he passionately crafted top-notch Tuscan wines with his daughter Lia. Pier Luigi passed away in 2020, and today, alongside her 3 children—Alex, Ali and Matteo—Lia carries on the delicate balance of tradition and innovation, continuing to transform her father’s dreams into Tolaini’s enduring legacy.



Francesco Rosi is our head winemaker and director of production. After 12 years at Tolaini working with top consultants (Michel Rolland and Luca D’Attoma), Francesco is now solely in charge of our winemaking team. Francesco graduated from the University of Florence in 2004 with a degree in Enology and joined the team at Tolaini in March of 2011.



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VALLENUOVA
CHIANTI
CLASSICO DOCG

Grape varieties:
95% Sangiovese, 5%
Canaiole

Vallenuova is the name
of the estate and is still
today the formal address
of the winery. The
Vallenuova vineyard
surrounds our winery.



VIGNA
MONTEBELLO
SETTE GRAN
SELEZIONE
CHIANTI
CLASSICO DOCG

Grape variety: 100%
Sangiovese

Montebello is the
vineyard surrounding
the Tolaini home
adjacent to the winery
on the estate. This is a
single vineyard, a “cru”,
100% Sangiovese from
the 2 hectare parcel “7”
of this vineyard.



MELLO
IGT TOSCANA

Grape variety: 100%
Sangiovese

Planted in 2001 at
roughly 700 meters
ASL, Mello is located
in Gaiole and is
the highest altitude
vineyard in the Chianti
Classico DOCG. The
soil is Macigno, a well
draining sandstone
which imparts finesse
and elegance to this
cru’s Sangiovese.



AL PASSO
IGT TOSCANA

Grape varieties: Equal
parts Sangiovese,
Merlot, and Cabernet
Sauvignon

Al Passo is the name of
the circular forest on
our estate and is loosely
translated as “at the
passage.” The forest
houses an Etruscan
tomb dating back
over 2500 years. This
prominent landscape
feature is the highest
point of our Vallenuova
vineyard.



VALDISANTI
IGT TOSCANA

Grape varieties: 50%
Cabernet Sauvignon,
50% Cabernet Franc

The chalice with a
serpent is a symbol of
Saint John the Evangelist
and is taken from a
painting that hangs in
the small church that
borders this vineyard.
The image was chosen
for this label to honor
this historic land that
bears his name.



LEGIT
CABERNET
SAUVIGNON
IGT TOSCANA

Grape variety: 100%
Cabernet Sauvignon

This wine is bottled
as a single varietal to
showcase its unique
harmony of distinct
terroir, robust bright fruit
and lush round tannins.
A truly LEGIT Cabernet
Sauvignon. The label is
the 1963 album cover
of the iconic musician
Thelouious Monk’s
concert “Live in Milan”.



PICCONERO
IGT TOSCANA

Grape variety: 100%
Merlot

Picconero is produced
only in the best
vintages. The name
Picconero comes from
Picco which is the
Italian word for “peak”
and nero, the Italian
word for black, which
Italians used several
decades ago to refer to
red wine.



PERLUI
IGT TOSCANA

Grape variety: 100%
Cabernet Franc

PERLUI is a wine
dedicated to Pier Luigi
“Louie” Tolaini, the
founder of Tolaini
estate. His dream was
to produce the best
wine from this unique
terroir. PERLUI, 100%
Cabernet Franc, which
was his favorite varietal,
is the realization of this
dream.



PRESS

STELLAR PRESS FOR TOLAINI WINES!					
	Wine Spectator	Robert Parker WINE ADVOCATE	Antonio Galloni vinous	JAMES SUCKLING.COM	GAMBERO ROSSO
VALLENUOVA CHIANTI CLASSICO DOCG 2021		90 PTS	92 PTS	93 PTS	
VIGNA MONTEBELLO SETTE GRAN SELEZIONE CHIANTI CLASSICO DOCG 2019	92 PTS	94 PTS	91 PTS	93 PTS	
MELLO IGT TOSCANA 2020	92 PTS			95 PTS	TRE BICCHIERI
AL PASSO IGT TOSCANA 2020	91 PTS	91 PTS	92 PTS	92 PTS	
VALDISANTI IGT TOSCANA 2020	93 PTS	93 PTS	94 PTS	93 PTS	
LEGIT CABERNET SAUVIGNON IGT TOSCANA 2020	93 PTS	91 PTS	93 PTS	91 PTS	DUE BICCHIERI
PICCONERO IGT TOSCANA 2019	92 PTS	95 PTS	92 PTS	96 PTS	
PERLUI IGT TOSCANA 2018	93 PTS		92 PTS	95 PTS	



We are proud to be certified organic and carbon neutral.

NEW RELEASES!



PERLUI

PERLUI is a wine dedicated to
Pier Luigi “Louie” Tolaini, the
founder of Tolaini estate. His
dream was to produce the best
wine from this unique terroir.
PERLUI, 100% Cabernet
Franc, which was his favorite
varietal, is the realization of
this dream.

“A lush, opulent red, featuring plum, blackberry and black currant fruit, iron, wild herb and toasty oak flavors. Shows muscular tannins, which leave a chalky sensation on the lingering aftertaste. This borders on hedonistic, with a spine of lively acidity...”
– Bruce Sanderson, Wine Spectator

MELLO

We are elated to announce that the
inaugural vintage of Tolaini MELLO
700 Sangiovese Toscana IGT 2020
received the coveted Tre Bicchieri
award from Gambero Rosso, Italy’s top
wine guide! This is a very significant
acknowledgment of excellence; only 498
Tre Bicchieri awards were awarded this
year.

The panel of 70+ judges blind tastes over
45,000 wines each year, and fewer than
1% receive the coveted Tre Bicchieri
award. This designation is reserved for
the best wines from the vintage.

